

**HIS HOLINESS, SRI GANAPATI SACHCHIDANANDA
SWAMIJI WITH GUEST ARTIST, DR. L. SUBRAMANIAM &
CELESTIAL MUSIC TROUPE OF DATTAPEETHAM, MYSORE,
INDIA TOUR OF UK FROM 12TH - 15TH JUNE 2008**

Saturday 14th June 2008 Evening 7.00 pm to 10:00 pm	NADA - the music of Divinity Concert (Music for Meditation and Inner Healing)	Central Hall Westminster: ticket event To buy your tickets Call 0871 230542 or www.dycuk.org/concert.html
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The concert was held at a grand and prestigious Central Hall, Westminster in heart of London, located 5 minutes from Big Ben. The stage decoration was breath taking. It felt that musicians and Sri Swamiji were sitting on bed of lotus floating in lake. The back ground was lit reminding of Venice scenario with roman architecture. The lighting was subtle giving a heavenly atmosphere. The main hall was packed to capacity.

At 7:35pm Sri Swamiji occupied the stage along with violin maestro Dr L Subramaniam, Sri Jaitra Varanasi (Violin), Ambi Subramaniam (Violin), Mani (Keyboard), Shankaran Ramesh (Mrudangam) and Srinivash Mahesh (Tabla).

Sri Jitu Dave introduced the artists in his unique style. Dr Justice Laxshmanan (National Commission of Law), India and Dr Nath lit the lamp. Jitu Dave narrated the unique style of Sri Swamiji's music and the use of synthesizer, modern 'Veena'. (See below for the script)

"Aum is the primordial sound, the sound of Aum is believed to cause creation. Aum is the manifest of cosmic energy, a gift to the world by almighty.

The physicists talk of big bang. First there was light followed by sound. Our ancient scriptures Vedas talk of the same as Nada-the music of divinity. The current understanding of the learned has come to conclusion that music affects us directly and indirectly. The researchers, musicologist from our ancient times identified this enormous energy and gave us this facet of music we call " RAAGA RAAGINI". Sri Ganapati Sachchidananda Swamiji uses the Raaga Raaginin Vidya, knowledge to heal those who need it.

One of the greatest musicologist of India, Shri Venkatamakhin, the father of Caranatic music, organised the music in a systematic manner and gave us 72 Melakartha ragas of classical music. Sri Swamiji's ancestry traces to this musical dynasty. Sri Swamiji's guru and mother respected mata Jayalaxmi an erudite scholar and musician, identified the great musical talent in Sri Swamiji as a child. She passed her knowledge and energy, the great powers of music and yoga to Sri Swamiji. Using specific musical notes in a raga, the yoga energy may be transmitted to an individual using sound vibrations. It is such sound vibrations and energy that imbalanced health may be healed.

We know that the cosmos is finely balanced with interactions of planetary motions, stars, comets and likewise. Sri swamiji's music is also based on such astronomy and astrology. Sri Swamiji identifies such wonderful music energy in cosmos, and harnesses for the benefit of all life form. Sri Swamiji has experimented and conducted research for last Four decades on plants, animals and humans and come to conclusion that music has tremendous beneficial energy that if harnessed correctly can be used successfully for healing purpose. Sri Swamiji is a great composer, singer and artist. In short he is a multi talented artist. Sri Swamiji uses a modified Synthesizer to create different sounds that harness different energies. He calls synthesizer his " Modern VEENA" Sri Swamiji says, music has no barriers. Music is not religion. Music is my faith, music is my language, music is my expression.

It was 21 years ago, Sri Swamiji conducted first concert in Holland. 'Dear friends, As a part of birthday celebrations, Sri Swamiji presents

'Nada - the music of divinity.'

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Nada the music of divinity and the music flowed. Sri Swamiji began with his signature tune '*Pranava Svaroopam..*' This was followed by non stop flow of music five ragas woven to gather like a garland. Sri Swamiji was in terrific form. Dr L Subramaniam was is usual playing with sych fervour that audience were mesmerised. He was ably supported by the percussion precision and complex beats of Shankaram Ramesh. The duel between the two was exemplary. The delicate & melodious pieces played by Jaitra were unique and the were complimented by the simple but effective play by junior subramania, Ambi Subramaniam. Mahesh tabla playing was of highest quality as he improvised along with mrudangam beats. Tabla genius from London Madhukara Kothare was in the audience along with his students who were all deeply moved by the percussion beats. The audience was in dancing mood as Sri Swamiji played modern veena with such dexterity and those subtle musical notes were well appreciated by the audience.

The cocert ended with Dr L Subramaniam playing happy birthday tune and crowd joining in. Sri Swamiji was given standing ovation and clapping lasted 5 minutes. The artists were honoured by Mr C B Patel, a leading journalist, founder and managing editor of *Gujarat samachar* & *Asian voice*, a local weekly news paper. Had it not been for time constraint, the mood Sri Swamiji and artists were in and the support from audience, it felt that it would go on for whole night.

Sri Guru Datta Report condensed by Jitu Dave